



TECHNICAL CONDITIONS PLANE

**Recommended for children from 3 years
old and for family audiences**

- * **Number of spectators:**
 - 75 children + teachers (school performances)
 - 100 spectators (family audiences)
- * **Time of performance:** - 35 minutes
- * **Time between performances:** - 45/60 minutes

* **Space options:**

1) Flat room. Show and public at the same level:

* **Measures space scenography:** 6,80 m x 6,80 m x 2,65 m (height)

* **Measures public space:** 6 m x 6 m (Organization has to put **40 chairs** for the audience and **carpet** (or similar) on the floor for children. If **desks** are available, three levels can be created: carpets, desks and chairs).

2) Italian Theatre. Scenography on the stage and public sitting in theatre seats.

Recommended for small theatre/room, ideal with grandstands:

* **Measures space scenery:** 6,80 m x 6,80 m x 2.65 m (height)

- * **Set up:** - 3 h
- * **Strike time:** - 2 h

- * **Lighting:**
 - Provided by the company itself
 - Dark in the room
 - 1 socket 220 v. near the stage
 - Adjustable light room

*** ORGANISATION SHALL PROVIDE:**

- * **Black carpet for the floor or black linoleum**
 - * **Acer V196HQLAB – Black Monitor LED of 18.5" (1366 x 768, 5 ms) OR SIMILAR**
 - * **Sound:**
 - 2 small speakers (80W or similar) self-powered (input jack), or 2 normal speakers with power amplifier and regulatory table with input jack.
 - If the place is big, the actor will need a small wireless microphone (inconspicuous)
 - * **A staircase with a minimum of 4 steps for assembly**
 - * **3 extension leads of 10 m each one**
 - * **220v power adapter. If necessary**
 - * **An iron**
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- Dressing rooms: current water and hot water shower (if possible).
 - 1 technician helping for set up and strike
 - One person responsible from the company's arrival to its departure.
 - Two 1.5 litre bottles of water.

The organization will be responsible of the travel of the company (Round Air Tickets from and to Valencia (Spain) and transport of scenography: 7 standards bags of 158 cm and 23 kg each one + 2 hand bags) and of the accommodation (2 single rooms) and meals of 2 people of the company.

THE ORGANIZATION IS RESPONSABLE OF AIRPORT TRANSFERS TO THE THEATRE AND HOTEL AND VICE-VERSA.

FOR REASONS OF VOLUME AND WEIGHT, THE BAGS WILL NOT TRAVEL BY PUBLIC TRANSPORT SUCH AS TRAIN, BUS, METRO... THE ORGANIZATION WILL BE RESPONSIBLE TO TAKE THE BAGS TO THE SPACE OF PERFORMANCES AT THE ARRIVAL OF THE COMPANY.

Contacts:

Tian Gombau & Mélanie Lefebvre

Telf.: 0034-964284991 (8h-15h) / Mobil phone of Tian in tour: 0034-630069109

Plan
"SCREEN MAN"
TEATRE DE L'HOMME DIBUIXAT

